

V



CLARE CAVANAGH



RHODA FISH

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JILL MARTIN



PAT TRAPNELL

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DIANE TURNER

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E

women can give
up smokingMcGILL  DAILYbut it takes a man
to fight cancer

Vol. 53 — No. 84

MONTREAL, WEDNESDAY, FEBRUARY 19, 1964

3 cents



Peter Jones is given a lift by managers of his write-in campaign for Carnival Queen. Over two hundred engineers carried him through the Union at 1 pm yesterday.

Supporting free education:

Students urged to sign petition

by BONNIE STERN

Students will be asked to sign a petition today at the Carnival Queen election polls affirming their support for free education on all levels in the Province of Quebec.

The petition will be presented to Premier Lesage by representatives of McGill sometime during March. It is hoped that upward of 7,000 students will sign, to be indicative of overwhelming backing by the entire student body.

This petition implicitly supports the position taken by the Students' Executive Council and its representatives in expressing dissatisfaction with the provincial government on their policy of free education by some means other than marching on Quebec. Similar petitions are currently being circulated at Sir George Williams University, Loyola and Marianopolis College.

The petition reads as follows:

Whereas we, the students of McGill University, feel that a university education should be accessible to all fully-qualified students, regardless of financial resources:

- 1) we urge the government of the Province of Quebec to implement their avowed policy of free education on all levels for all fully qualified students, without in any way infringing on the autonomy of our educational institutions;
- 2) we demand that the government of the Province of Quebec grant sufficient funds to each university and college to enable these va-

rious institutions to reduce their fees to at least the levels which were in existence during the year 1962-63.

Students are urged to cooperate to the fullest extent and to sign their names to the petition only once.

"It is imperative that all McGill students show their support for the free education movement," stated H. Sonny Gordon, Students' Society President. "Only such a display of solidarity will have a positive effect on the government's attitude with regard to the financing of universities, so that tuition fees will be lowered and free university education may become a reality."

PLOTTING PLUMBERS PICK UP PRINCESSES

The Carnival Princesses were kidnapped yesterday despite extensive security precautions by a suspicious Carnival Committee.

A red-faced Gail Storey told over 300 chanting, shouting engineers that the Princesses were not in a position to submit to the Inquisition which had been planned for them.

Rumours had been rampant since last November that an attempt would be made to kidnap the girls in imitation of a similar attempt two years ago.

Strong evidence exists that the Red and White Committee of the Engineering Undergraduate Society is responsible for the kidnapping.

Inquisition transferred

The girls went to the Physical Sciences Centre Auditorium at 1 pm where they were to appear before the Engineers' inquisition. A reception committee informed them that the inquisition had been transferred to the McConnell Engineering Building.

They were offered a lift from building to building, entered the cars, and were next sighted at the first toll booth of the Laurentian Autoroute. Their chaperone, Sandy Herron, had gallantly offered to walk to the Engineering building and so was left looking very foolish when the Princesses did not arrive.

At press time last night the Princesses had not returned although telephone calls had been received by both the Daily and their chaperones. Certain demands were made on the Daily for the release of the Princesses but at midnight no further contact had been made. The letter, which was signed by the Red and White Committee of the EUS, threatened to hold the five girls until Sunday.

An anonymous phone call received by the Daily at midnight, however, claimed that the Princesses would make an appearance in the Engineering Common Room at noon. They had been slated to appear before a Lawyers' Trial at 1 pm.

A well-planned attempt

The kidnapping had obviously been planned for a long time. The EUS had budgeted over \$100 so that the kidnappers would not be held personally responsible for the expenses, which happened two years ago when a similar plan backfired.

Carnival officials well knew that the Engineers intended to kidnap the Princesses but thought that they would not do so until after the inquisition when the Princesses were to go for dinner with them. "It never entered our mind that they would take the Princesses before their own inquisition" said the two stunned chaperones.

Meanwhile in the packed Engineering building, the disappointed audience began to shout for blood — hoisted one of their members on their shoulders and proceeded to the Arts Building and Union shouting "Jones for Queen."

Although there was little planned for the Princesses yesterday, they had to disappoint the residents of Douglas Hall, whose guests they were to be for supper.

Today

DUPLICATE BRIDGE CLUB: Final session of club championship tournament, 7:30 pm sharp, Union Cafeteria. All welcome.

CHRISTIAN SCIENCE ORGANIZATION: Regular testimony meeting, 1 pm, Room 230 of the Arts Building. All welcome.

PLAYERS' CLUB: Judge, Bishop, General, Irma, Carmen, Chief, Envoy, Photographers and Rosme in Player's Club Office, 7:15 pm.

MCGILL HUMANIST SOCIETY: Dr. H. Morgentaler will speak on "The Basis of Humanist Ethics" in Union Salon, 1 pm.

LATIN-AMERICAN SOCIETY: Due to Carnival this week's "Tertulia en Espanol" will be held 1 pm, Peterson Hall, Room 60. Everybody welcome.

MCGILL CHRISTIAN FELLOWSHIP: Pastor Archer will give the second of his lecture series, 1 pm, Arts 150.

AUGUSTANA HOUSE: Rev. H. E. Bartsch will lead meditation on "The Impetuous Simon Peter" 1:10 pm, 3483 Peel.

LIBERAL CLUB: Important meeting in Club Room, 1-2 pm, re CULF convention.

PLAYERS' CLUB: Cast of IVDL entry assemble in office, 2 pm, for publicity pictures, in costume please.

PRE-MED SOCIETY: Dr. W. H. Mathews, Chief Pathologist at the Montreal General Hospital will speak on "The Role of Pathology in General Hospitals" 1 pm, Room B250 of Biology Building.

TIDDLEY WINK TOURNAMENT: All those who entered the Engineering Lower Year Council Tournament show up in Common Room at 1:10 pm or be disqualified.

MCGILL MALE CHORUS: Practice in Ballroom of Cro-Magnon House, 1 pm.

Announcements

SALISBURY TO ADDRESS SEMINAR

The Centre for Developing Area Studies will hold a seminar in Purvis Hall at 4 pm. Professor Richard Salisbury will speak on "Filling the Changing Need for Administrators and Technicians with Reference to New Guinea".

WIFFENPOOF CONCERT

Yale University Wiffenpoofs and the McGill Symphonic Band joint concert, Friday, Feb. 21, 8:30 pm in Redpath Hall. Tickets \$2.50 per person available at Martlet House, 3618 University Street. Students and public welcome to an evening of outstanding music.

Radio McGill

CFCF-FM 92.5 mc.

7:05 pm: **TOPIC:** The Past of Today. Trends of human morals and politics of the past with those of today, illustrating the startling parallels.

Appel, Barza: Pakistanis divided over questions raised in Daily

Despite geographical separation, East and West Pakistanis are united on national issues, Pakistani students Izhar Mirza and Abdul Malek Ahmad said Monday night in a debate with Maureen Appel and Michael Barza, authors of articles on Pakistan in the Daily.

Barza and Appel, who attended the WUS seminar in Pakistan last summer, maintained that East Pakistanis were not as concerned with vital problems such as Kashmir as West Pakistanis.

"There is a great difference between public proclamations and private feelings," Barza said. "Talking frankly with East Pakistanis, we got the impression that they were more interested in establishing a parliamentary democracy, and felt that they had been treated unfairly by West Pakistanis."

While Barza and Appel said that geographical separation and differences in climate caused great differences in attitude, Mirza replied that the Muslim religion and other factors unified the country.

"The three factors necessary for unity," he said, "are willingness to live together as a nation, effective communication for the exchange of people and ideas, and a strong defence to maintain territorial integrity. Pakistan is ideologically as well linked as any nation in the world."

Discussing the origins of Pakistan, the Pakistanis denied that the partition of India was an arbitrary act. "Pakistanis and Indians have different religions, different social customs, different

cultures, and different historical traditions. Their heroes are our criminals, and vice versa."

Miss Appel said that she had not meant that there was no adequate basis for partition, but that no natural boundary existed between the Hindu and Muslim states. She maintained that the two peoples did have a certain economic and historical unity in that they had lived together under British rule.

Muslims separate

She also made a distinction between Pakistani independence and that of other new nations. "The Pakistanis' reason for independence was not self-determination after colonial rule," she said, "but that, as Muslims, they were a separate nation."

Mirza replied that self-determination was implied in the two-nation theory, and added: "Muslims were always in the forefront in the fight against British colonial rule."

Barza and Appel denied that they are anti-Pakistan, and Ahmad and Mirza, in turn, denied that they were at all antagonistic toward Appel and Barza. "Their views of Pakistan," Ahmad said, "are colored by their Western sense of values, and our views of their views are colored by our Pakistani sense of values."

The panel also disagreed about whether Pakistan's share of

foreign aid was disproportionate compared to India's, and whether Pakistan in her foreign policy had always lived up to its position as a leading Muslim nation.

Cast of twenty will stage Agamemnon

Over fifty McGill students make up the cast and crew for the forthcoming English Department presentation of Aeschylus' Agamemnon in Moyse Hall, February 27 through 29.

Philippa Parsons as Clytemnestra will head a cast of twenty, complemented by James Miller as Agamemnon, Jen Weinstein as Cassandra, Robin Alder as Aegisthus, Alexander Weinberg as the Herald, and Christopher Burke as the Watchman.

The Chorus of Elders is composed of Peter Ballard, James Choiniere, Robert Common, Benedict Lockwood, Stanley Lubin, Barclay Millar and David Roberts.

Gordon Pardi, Stephen Schecter, William Grant, Milton Leung and William Goldsmith will act as soldiers and attendants. Hille Bires and Patricia Henriques complete the cast as ladies in attendance.

The remaining members of the play are engaged in technical production.

Tickets for Agamemnon are now on sale at the Students' Union Box Office, with opening night tickets available to students at two for the price of one.

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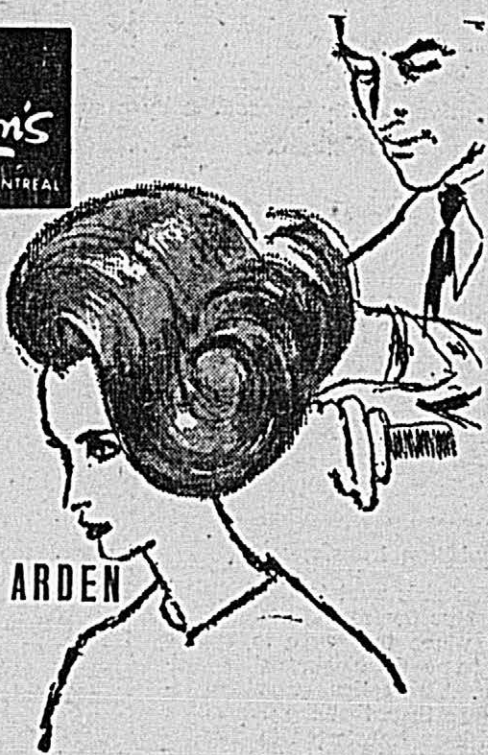
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LETTERS

Protests "Whither the Revue"

Sir:

Your editorial entitled "Whither the Revue" of February 13th blatantly exhibits a remarkable degree of ignorance, a machiavellian attitude toward the arts, and plain bad taste.

It is beyond contention the right of a competent newspaper to constructively criticize any situation in need of revision. But to use the editorial columns as a vehicle for what amounted to a direct insult of a student who has given a large part of his academic life to a student organization (and served it well) displays a shocking lack of responsibility and a breach of honour.

But that was only bad taste. Even more frightening is the projected results of the suggestion that "future SEC's attempt to increase the odds in favour of success to the highest possible level". This is not merely an attempt to bring the power of a political body to bear on the creative arts, but it has the odious smell and ominous sound of "Big Brother".

The editor thinks that "two or three individuals who write well, taken individually... could write excellently, were they to collaborate". This is obviously a well-considered statement. But the editor fails to realize, in his unfortunate ignorance, that three excellent writers (the number is arbitrary), taken together, can easily produce work that is much less than mediocre. Those three writers must first be a team!

Even so, it is impossible to forecast the results of such a combined effort. It is still more difficult — and indeed foolish — to attempt to impose this reasoning on events that are now history.

While it may be true that three writers will produce a script three times as good as will one writer, the interaction of those three writers must be spontaneous.

Those three writers cannot just be "three writers"; they must be three writers who know and understand one another's point of view.

The Revue, in the past, has been infrequently fortunate to have had talented crews of writers, and historically speaking, it would seem that this is the ideal way. But for the editor of the *Daily* to suggest that this must always be so, and for the editor of the *Daily* to call upon the SEC, as a watchdog — that is myopic, at the very, very least.

May I remind the editor of the *Daily* that he is the editor of the *Daily* and not Walter Kerr of the New York Herald Tribune, and that no one, not even the editor, should expect McGill "to produce its own Oscar Hammersteins on a regular basis".

Yes, Mr. Editor, we should do everything possible to guarantee the success of the Red and White Revue. I fear, however, that attacking past efforts and making ill-considered suggestions is not the way.

"JOSHUA"

ED NOTE: The author has largely misconstrued the intention of the editorial to which he refers. It was by no means intended as an insult to anyone, nor as an invitation to the SEC to take over the artistic direction of the Red and White Revue. It is our opinion that those Revues which were the creation of teams of writers were, generally, more successful than one-man efforts, regardless of the man in question. We also believe that efforts should be made to develop new talent so that the Revue will never find itself without an author, as could easily happen, if one person had a three or four year monopoly on its book.

Dear Sir:

The Debating Union would like to apologize to the campus at large for its inability to announce the cancellation of the Radcliffe Debate scheduled last night. We were not aware of the situation until the hour made action impossible. We intensely regret the resultant situation and the inconvenience afforded the students thereof.

Harold Crooks
Chairman, Debating Union

The English should march

Dear Sir:

The English student body in Quebec like the Sheriff of Nottingham has set its foot down, drawn in its deep, masculine breath, and... run away. The decision taken by the SEC not to march to Quebec and explained editorially ("Petition, not Pickets") in last Friday's *Daily* represents once again an opportunity for English-French understanding lost.

Students of both universities here in Montreal clamour for a greater contact between the two; yet when the opportunity for concerted effort present itself, the English students run away.

The SEC states that though they agreed with the principle of free education for all qualified university students in Quebec, they did not agree with the principle of the march. However, the march does not intend to "embarrass the Provincial Government" during the Federal-Provincial Conference; its purpose is rather to demonstrate the student's demand for "Gratuité Scolaire", to draw wide attention to that demand.

The next reason given against McGill participation in the March was that McGill can now be heard "without the backing of several thousand slogan-shouting pickets". If McGill's voice is well heard in Quebec, what positive results has it produced? What good has been McGill's excellent English "reasonable and respectable manner" of conduct?

McGill is only one voice in the university world in Quebec; to really be heard it must combine with the other voices and for the first time try to speak the same language! And not merely by taking a minute to vote affirmatively in a referendum, but by taking the time and trouble to go to Quebec, to be able to physically stand there in support of "Gratuité Scolaire".

The last argument given against the march is that it comes too close to exams, that McGill students would have to study. Considering the normal habits of McGill students, this argument is the most tenuous of all. Many true-blue McGill student activities

also fall at the end of the year and take up much more time than the march to Quebec would.
Margaret Singleton, B.A. II

Québécois comments on Brunet

Sir,

I entirely agree with your editorial about Michel Brunet's declarations.

There should be no consideration of race and language in the study of history, which should be objective and free from prejudices of all kinds, especially from nationalism.

The initiative taken by McGill University is worth-while. Not only shall it help mutual comprehension between the two Canadian nations, but also shall it contribute to give English Canada a true face of French Canada, providing that this study is objectively done. I still think it will be difficult for English Canadians to judge the French Canada history without considering French Canada as a conquered part of an English Canada. But there is no reason why you shouldn't try it. If you don't succeed, that won't change anything. But if you do succeed, that could mean a new era of understanding which will be useful in an eventual new confederation; that could mean a new Canada and a new Quebec.

You face a big challenge. I am optimistic that your response will be at least an honest attempt, maybe at a successful contribution to the reunification of Canada.

Go ahead. Don't hesitate. We both need your effort.

Robert Décary
Law student, 1st year,
University of Montreal

ED NOTE: This letter is in answer to an article written by the Editor of the *Daily* to the *Quartier Latin*, answering the criticism of Professor Brunet with regard to McGill's French Canada Studies Program and inviting comment. Further letters from U. of M. students will be carried in subsequent issues of the *Daily*.

Commends WUSC Reports

Sir,

I have immensely enjoyed reading the serial on Pakistan contributed to the *Daily* by Mr.

Michael Barza and Miss Maureen Appel. It was a vicarious thrill for me to see the strange sights in Pakistan through their impressionable eyes.

Whereas some disagreement would be inevitable on any topic, I think that the general attitude of the writers bespeaks outspoken friendship for Pakistan. Their criticism of her political policies is healthy and constructive. Premium on space here precludes a point by point analysis but I would like to make a few observations on Pakistan and her people prompted by these articles.

Pakistan has, with characteristic courage, steered her course clear through many a turbulent sea and past many a rock and shoal. Perhaps no other country in the world had to face problems of such complexity and magnitude as Pakistan yet she has licked most of them. Through these years of trial by fire her people have exhibited unparalleled grit and astonishing resiliency.

Pakistan's split personality is also being turned to account as a major asset. Her insular people are developing the international outlook. Even to see themselves they have to look beyond national frontiers. Their internationalism is being nursed by historical determinism. And the determinism of geography has compelled her to build a merchant marine. This factor may change the character of her people and she might become a maritime nation like Japan. There are great liabilities in her 'balance-sheet' but if her response to the challenge of environment remains positive and confident as it is now, they will reveal themselves as blessings in disguise.

Sayed Asgar A. Razvi

Unsigned letters

In the last few days we have received a host of correspondence. Most of it will be printed as quickly as possible. However, much of it is in the form of unsigned and untyped material. We cannot print anything which is unsigned. We always give first preference to typed letters. Our readers are asked to bear these two requirements in mind while, we hope, continuing to write.

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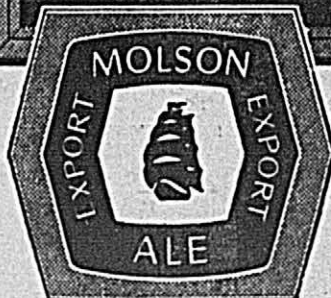
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MOLSON'S—BREWERS SINCE 1786

FEBRUARY 19, 1964

The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone 288-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

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STAFF FOR THIS ISSUE
games section: cut out the following byline and insert it above the pakistan story p. 2. three guesses are allowed.

by BOB CHODOS

fun section: there is no joy in mudville
work section: Jane Williams, a. sage, w., el, nester, blauphnyah, SPORTS: see p. 10. PHOTO: Al Magil.
TRANSPORTATION: Al Magil. like I dreamed this, crazy.

Amendment by referendum

The proposed amendments to the Constitution of the Students' Society, which were published in the Daily last Friday and which will be considered at the forthcoming Open Meeting, represent several months of hard work and careful thought by the Constitution Revisions Committee of the SEC.

Their main effect will be to take away from Open Meetings the power to amend the Constitution. Instead, all such amendments will be decided upon by referendum, after they have been previously considered by an Open Meeting.

Such a procedure is infinitely preferable to the present state of affairs. An Open

Meeting is not democratic, because at most, it can accommodate five or six hundred students, and this is insignificant compared with a total enrolment of ten thousand. Nor is the decision taken by an Open Meeting likely to be an intelligent one, because of the tendency to vote as a mob instead of as individuals, each of whom can consider the question carefully. In addition, there is the problem of procedural snarls and parliamentary gimmicks which can be used to obstruct and unfairly influence the vote.

In the middle of the nineteenth century, members of Parliament in Britain were elected by methods similar to those which we now use to amend our Constitution. No one will deny that the introduction of the secret ballot contributed greatly to the fairness of

their election. It is about time that we recognized the inadequacy of Open Meetings and the superiority of amendment by referendum. The proposals of the Constitution Committee deserve your support.

Sign the petition

In recent days, we have printed both news stories and editorials about a petition which every McGillian would do well to sign. Copies of the petition will be available today at the polling booths for Carnival Queen, and it will then be forwarded to the Provincial Government by the SEC.

The question with which the petition deals is one that vitally concerns every student. The Provincial Government has promised free higher education as their ultimate goal. Instead, this year fees have gone up, and there is no prospect of relief in the future.

The petition urges the government to implement the policies that they have promised, and specifically to grant each university sufficient funds to reestablish fees at the 1962-63 level. Every student, by signing the petition, can express his support for an issue that is both just and necessary at this time.

In order to impress its views on the province, a significant proportion of the student body must sign the petition; we urge every student to contribute his name and, thereby, his support.

From the other side of the mountain:

The English are illogical

The recent friction between the two traditional factions, confronting each other in the breast of an organism in which there should be every interest to preserve solidarity and team spirit, tends to make us believe once again in the fundamental struggles which have always come between our two peoples.

These frictions — if they must be detailed — concern the position adopted by the English with respect to the organization called "Opération Gratuité Scolaire" when the idea of a march on

We are, in fact, faced with a still greater dissension on their part — a dissension all the more painful because we thought they were allies in the plan of action, when they now appear to be absentees.

In the heart of an organization, it happens that some people are dissenters. But the dissenters in a democracy must rally to the majority. If they reject this solution they must withdraw from the organization.

The present position of the English is untenable. It shows neither rhyme nor reason and from the viewpoint of student syndicalism, we cannot tolerate such dissension.

The English must either revise their position — something which they do not seem prepared to do — or they must seek a middle course.

But the Québécois must be absolutely intransigent, having regard first to themselves. If the English minority wants to be our allies, they must stop slapping us down and opposing us.

by
Michel BEAULIEU
Co-directeur,
le QUARTIER LATIN

Quebec city was put forward with a view to demanding gratuité scolaire.

What the English think of marching is their business. We can only judge them on the refusal itself on their part, to move toward concrete action, and not wholly on their motives.

What can this refusal signify for us? Probably that the musty remains of conservatism have found their way back to the surface, despite all the promises of student action behind which they seemed to be hiding this year.

Advertisement

McGill Graduate Seeks Witness To Accident

Mr. S.L. Kursner, Q.C., a graduate of Arts '26, was injured when struck by a delivery truck while crossing the intersection of Sherbrooke and University Streets on October 24, 1963 at about 9:30 am. He would be very grateful if the girl student who aided him at that time and any other student who witnessed the accident would communicate with him immediately at 731-3882 during the day or HU. 9-1576 in the evening. Information will be held in strict confidence.

LETTERS

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Reply to "Revue" Editorial

Dear Sir:

While wisely avoiding a definition of the Red and White Revue, you imply a formula: a series of sharp, obvious, but not venomous, satirical comments, set on a background of a strong musical score and a lively chorus; the whole to be polished by professional direction and choreography. Last year, your reviewer complained, with some justification, of the inconsistency of the individual scenes, and this year you describe the book as "deficient". Although it is not our specific purpose to defend the author of these two shows, we must point out that TMITGFS has a more satisfying dramatic structure and infinitely better character delineation than any past revue, entirely as the result of the single authorship which you disparage.

Satire is by nature self-destructive, as we may clearly see from the recent history of British satire, which has declined steadily since "Beyond the Fringe" and has now satirised away its own market. We cannot expect two hours a year of consistent and original satire which will appeal to the narrow compass of appreciation displayed by Red

and White audiences. TMITGFS is essentially a musical comedy with overtones of satire: its purpose is to give continuous light entertainment, not to provoke bursts of hysterical laughter punctuated by periods of recuperative boredom. It is a sad comment on the intelligence of the educated 10,000 if they wish for nothing more sophisticated than the slaughter of that increasingly rare, but easily vulnerable animal, the Sacred Cow.

The revue is indeed an "effective ambassador"; but it exists above all for the satisfaction of writer, performer, and spectator: The SEC must never regard it as a convenient and formulated status symbol.

Jim Bradford, Ayiva Slesin,
David Francis, Mike Taylor.

Unfair interpretation of speech

Dear Sir:

I read with interest the article on Christ's second coming and also the letter by Mr. Boris Bludd, both of last week. My one disappointment was the cynical disapproval expressed by one who is obviously not qualified to converse on such a subject and who has not the fortitude to sign his name to such slanderous comments.

Having heard Mr. Wes AARUM (such is the correct spelling) speak on the subject, I know somewhat of his views on Christ's return. I intend not to justify or disprove them, but merely to

state their basis and to correct errors made due to editing. Firstly, Christ is not to return as a Communist nor are His followers to have the mark of 666. Rather, the Beast's followers will have this marking. This can be read in the Book of Revelation chapter 13 verses 11 - 18.

Secondly, the flow of blood is referred to in Revelation 14:20. It will flow outward from a point for "a thousand and six hundred furlongs" or in a current measure 176 miles, and "unto the horses' bridles", an average height of four feet.

Mr. Aarum's last statement concerning the current degradation of sex morals was, no doubt, unwittingly proven by the Daily itself when on the same page was printed a story of rape in Victoria.

Thus the statements are not without basis. Whether Mr. Wes Aarum has been too literal in his interpretation I do not wish to discuss in this media. Such a subject is for discussion only by those who have found and proved God and Christ. In a test tube? No, but in their own lives, through a personal experience with Christ. The fact remains that Christ will return as He promised and as foretold by others. (See St. John's Gospel 14:3 and Acts 1:11). This is the hope of Christ's true Church. I am sure there are many on the campus who can testify to this and would not mind discussing the issue further with those who are genuinely interested.

Chris, Roulson.



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Debating Union Active

Reford Trophy and Inter-Fraternity winners picked

The Debating Union has announced the names of recent competition winners in debating and public speaking.

William Fraiberg, BCL 1, was presented with the Reford Trophy for Extemporaneous Public Speaking on Friday by the Principal, Dr. H. Locke Robertson. Fraiberg is Chairman of the SEC Constitutional Revision Committee, President of his Law Class and a former President of the Debating Union.

Miss Beatrice Briggs awarded the Women's Inter-Fraternity Trophy to the Delta Gamma Women's Fraternity, represented by Miss Barbara Prentice and Miss Eve Norton, victors of the recent tournament.

The Zeta Beta Tau Fraternity was declared winner of the Men's Fraternity Debating Tournament in the final debate judged by Harold Crooks, President, on Monday afternoon.

IMPROMPTU SPEAKING

The McGill Debating Union announces the forthcoming Women's Impromptu Public Speaking Tournament, to take place in the Cue Room of the Union, at 7:30 pm on Wednesday, February 26.

Beatrice Briggs, Women's Chairman of the Debating Union, has disclosed that a silver trophy will be awarded to the winner this year. The topic will be assigned upon arrival at the Union and each competitor will be given time to prepare a five-minute speech.

All women students are eligible to enter this tournament. Judging will be Messrs. Berlin, Borwick and Cullen of the English Department. Further information may be obtained from Miss Briggs at VI. 2-0265.

Nick Russell takes Talbot Papineau Cup

Nick Russell, BA 4 has been declared winner of the Talbot-Papineau Cup, of the Debating Union. This victory was televised on "Youth Special" at 6:30 pm on Channel Six yesterday.

The Talbot-Papineau Cup competition was held over the weekend at the Dorchester Boulevard Studios of Radio-Canada. The Cup is symbolic of "Excellence in Public Speaking" and is one of the oldest trophies presented at McGill.

His major triumph was as co-winner of the Whitton Trophy with Ron Berger. This is the cup given to the highest-placed team in the Inter-University Debating League. A finalist in the 1963 Reford Cup Competition, Russell is also an award-winner in the Montreal Oratorical League.

DEMERS TO GIVE ADAIR LECTURES

Professor Pierre Demers of the University of Montreal will deliver the first of three free public lectures on "Two cultures in Canada and the Western World" tomorrow at 8:15 pm in Redpath Hall.

The series of lectures, entitled the E. R. Adair Lectures in honor of Professor Adair, pioneer of French Canada studies at McGill, is being sponsored by the French Canada Studies Program. The second and third lectures will be held at the same time and place on February 25 and March 3.

Professor Demers has taught nuclear physics and thermodynamics at the University of Montreal since 1947. Born in England in 1914, he received his early education in France and Montreal.

He received his B.A. Summa cum laude from the University of Montreal in 1933; Agrégé de l'Université de France, section Sciences Physiques, in 1939; and Docteur ès Sciences Physiques avec la mention très honorable, in 1950.

Professor Demers has served as the president of the Scientific Research committee of the Department of Cultural Affairs, and held various other positions on scientific committees.

He will be introduced tomorrow night by Dr. H. Locke Robertson, Principal and Vice-Chancellor, and thanked by Professor G. A. Wootton, Chairman of the Physics Department.

Females emulate engineers

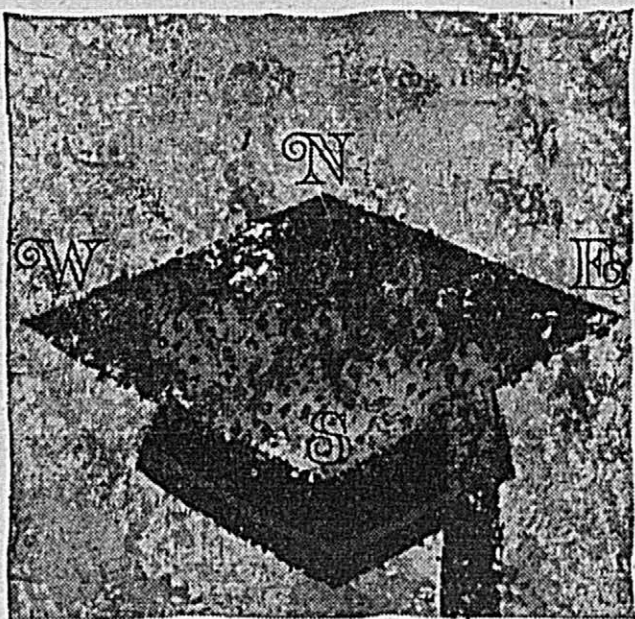


Enthusiastic kidnappers (l-r) Heddys Jones, Sheena Selkirk, Anne Thompson, Cathy Miller and Barbara Wilson attempt to abduct Remy 'Elvis' Landau. The look of concentration on choral Society member Landau's face indicates that he was attempting a tricky bar from one of the "Spring Song" numbers.

DOW GIVES GRANT TO CARNIVAL



Jacques LaRivière (left), Public Relations Manager of Dow Breweries, is seen presenting a cheque of \$500 to Marty Kerner, Vice-Chairman of the McGill Winter Carnival.



Wherever you're heading after graduation, you'll find one of Royal's more than 1,100 branches there to look after you. Meanwhile, anything we can do for you, here and now? Drop in any time.



ROYAL BANK

FORGE ON SALE

Forge, McGill's literary magazine, will appear on campus today.

The ninety page journal has this year halved its price to 50¢ per copy. Forge will include four prose articles, approximately thirty poems, several examples of artwork and a series of photographs by Steve Roth.

For the most part, all the articles in Forge are written by authors fairly well-known to the campus population. Jack Klein, winner of the Daily literary contest, has written an avant-garde prose story.

The editors of Forge this year are Carole Brainin, Martin Malina, Steve Smith, Fred Rosenzweig, Mike Glover, Jack Klein, and Eric Brewer.

Forge is now in its 26th year of existence, and has been a dynamic force in the development of Canadian literature.

It has seen many of its contributors go on to literary fame. Leonard Cohen, Daryl Hine, Sylvia Barnard, Dave Solway, Henry Moscovitch, Alan Heuser, C. Beresford-Howe, Charles Taylor and Norman Levine have all written for past Forge editions.

Carleton, beware the KRT.

Lock up your daughters.

Get thee Queen to convent.

Défense de cracher.

Carnival tickets

Tickets for Friday and Saturday night of Carnival will remain on sale today and tomorrow in the Arts Building, Physical Sciences Centre, and McConnell Engineering Building between 11 am - 2 pm. They will also be on sale all day in the Union and between 9:30-11 am, 1-4:30 pm in the Gym.

Tickets for both nights will only be available at the door if they are not sold out. For Friday night only 2,000 tickets will be sold and if all tickets are sold out none will be available at the door.

The Art of Quackery

An unfortunate stereotype commonly exists in the public imagination today which conceives of quackery as a practice which went out together with the demon-hunting Dark Ages, river boats and Indian raids. Yet the problem of quackery is just as acute at the present time as it was in the days of witch-believers or the American Pioneer. It is estimated that Americans spend over one billion dollars per year on various types of pseudo-medical treatment and falsely



represented drugs, foods and cosmetics.

What is there in the human make-up which, throughout the ages, has rendered man so susceptible to the sham of charlatany? In Lewis Carroll's *Through the Looking Glass* this question is answered very aptly, as Alice naively cries out to the White Queen "One can't believe impossible things"; and this latter replies "I dare say you haven't had much practice... When I was your age... I believed as many as six impossible things before breakfast."

Without hope, faith, and the desire to escape the horrors of reality, the sick man would not fall victim to his own gullibility and the wiles of the quack. It is essential to the human being to crave for miracles when faced with mysterious phenomena such as death and disease, which are beyond his limited realm of comprehension — thus frightening him. Not satisfied with the achievements of medical science, in his state of panic, man turns willingly to the quack, who is ready to promise him immediate health, beauty, youth, and more — if the price is right.

Preying on man's fears of the unknown and his credulity, unscrupulous dispensers of pseudo-medicine have cultivated a wide field of activities, and have profitably cheated the public with an ingenious list of endless wonders: electronic marvels and rejuvenators that cure and correct everything, including cancer and dental cavities, and bring back long lost youth; bust developers that could cause tumors; devices claimed to be effective for retarding and preventing wrinkles and double chins (unfortunately not so); atomic energy applicators that apply nothing; and countless other such gimmicks.

One of the most popular fields of charlatany today is that known in medical circles as device quackery. During 1962-63, American government officials working with the American Medical Association seized 7,986 different types of bizarre diagnostic and treatment machines. Device quackery is not a new aspect for charlatans. As early as 1796, Dr. Elisha Perkins exploited the mysteries of magnetism and electricity to treat the sick. His so-called "tractors" consisted of two pointed rods made from two metals, which when pulled upward over the patient's affected part were sup-

posed to yank out the disease. Hundreds of educated people, including President George Washington, believed in Perkins' theory, and charlatans today still exploit similar methods.

With the nineteenth century and the advent of the electric light and patent medicine, various new "fads" were initiated by quacks. These included Addison's Galvanic Electro Belt for men, which was advertised with this attractive slogan "for lost manhood, there is nothing like electricity." The twentieth century was the herald of even greater things as Albert Abrams, and Fred Hart following him, established and developed the Electronic Medical Foundation, which supplied pretentious looking devices to practitioners throughout the continent. Elaborate diagnosing machines equipped with a startling number of lights and buttons were pledged to relate the nature of a disease by looking at a dried blood sample; while treatment devices produced either a weak magnetic field or omitted short-wave radio frequencies — both equally useless in the treatment of disease. The Electronic Medical Foundation distributed so many worthless devices until 1962 (when stopped by the United States government) that a large number are still in use, and care must be taken not to fall victim to their owners' swindling.

The most widespread and expensive type of quackery today is in the promotion of vitamin products, special dietary

by

LISA BORENSTEIN

**Assistant Newsfeatures
Editor**

foods, and food supplements. Besides the large numbers of "nutritionists" all of whom advocate different kinds of health foods and vitamin pills guaranteed to cure any disease. There are the so-called magic reducing pills, obtainable without a prescription, and promising quick results without the least dieting.

Drug and Cosmetic quackery is another profitable form of enterprise for the would-be charlatan. The appeal to vanity in modern society has rendered this field highly conducive to adventurers although the miracle product which is to restore youth and beauty to the aging skin has not yet been discovered. Royal Jelly, the latest of a long line of restoratives is "for the bees" and "made from flowers." Its predecessors, all containing this magic rejuvenating quality included human placenta residues, pig skin extract, shark oil, and finally orchid pollen, which made no particular claims. (It was so good the promoter didn't want to say what it would do.)

A further medical fraud in this line is the salon for the treatment of baldness. Customers are obtained by offering a free examination or a reduced price trial, but



during their first visit they are pressured into signing a contract for lengthy and expensive treatment — all of no use.

The beauty quack has an opportunity for expanding his pocketbook in another and more destructive fashion — plastic surgery. This is an extensive field for the charlatan, as high prices may easily be charged. Quackery in this area is extremely harmful, for unskillful plastic surgery may result in terrible scars and deformations.

The most threatening menace in quackery today, however, is the Cancer Charlatan — the man who advocates quick-cure cancer pills, cancer serums and their equally useless counterparts. It is natural for people to try to escape from the fact that medical science has not found a cure for their particular pain and fear; yet the cancer quack can cause irremediable damage, by accepting patients with curable cancer and using worthless remedies on them until it is too late.

Similar to the cancer quack is the arthritis charlatan. Here is another incurable disease and a man who proceeds to cure it with such useless remedies as rubbing lotions, frequency devices and sugar pills.

The chiropractors are perhaps the largest group of medical quacks in America. They have their own schools where the theory of chiropractic, evidently a misconception, is passed on to students. This comprehensive system of pseudo-medicine would have it that disease is caused by dislocations or subluxation of the bones of the spinal column pressing on nerves. Treatment consists of a series

Illustrations

by

JOHN F. WELDON

of cracks on the back, and the patient hearing the sound of the wallop is under the illusion that he is cured. In case one of the bones should slip again he can come back for another session. The usual proposition for curing chiropractors of chiropractic is to invite twelve of them to indulge in a little experiment; which involves injecting six of them with the spirochoete of syphilis, and asking the other six to adjust it out of them.

Charlatans are able to obtain what appear on first glance to be legitimate degrees from so-called universities in America. These institutions, entitled "degree mills," turn out Bachelor's, Master's and Doctor's degrees without necessarily requiring the labour and thought usually demanded from the student. These bargain baccalaureates and discount doctorates can usually be obtained through correspondence courses for a minimal fee.

The business of advertising is certainly the most important part of a charlatan's enterprise if he plans to succeed. It is carried on in a most sensational and eye-catching manner so that gullible cus-

tomers are easily persuaded to the pseudo-doctor's point of view. Advertisements appear in the mail, in magazines, through personal contact, and finally by word of mouth.

A Dr. William Hagedorn advertised through the mails panaceas promising to cure tooth-ache, insect bites, eczemas, arthritis, rheumatism, ulcer pains, falling hair, goiter, polio, heart trouble, sinus trouble, asthma, diabetes, cancer, strokes, and so forth. A chiropractor published a letter from a supposed patient which read "Dear doctor: Before taking chiropractic and electric treatments, I was so nervous that nobody could sleep with me. After taking six treatments, anybody can sleep with me." The existing American laws permit the Post Office Department to move against quacks who utilize the mails in a willful attempt to cheat the public in a "false or fraudulent" manner, such as in the first example here mentioned.

Although in the Montreal Area the publicity concerning quackery has not been as plentiful as in the United States where the American Medical Association recently held its second National Congress on Medical Quackery and where the AMA's Department of Investigation surveys the problem, quackery does exist on a fairly large scale. Doctors advertise in the yellow pages as European graduates of two different universities, and



treat patients for such various illnesses as psycho-somatic diseases, genito-urinary diseases, skin and blood diseases, sexual, nervous, emotional diseases, alcoholism, anxiety, neurosis, inferiority, humility, obesity, sterility, circumcision and rheumatism. St. Hubert Street is infested by huge neon signs advertising medical services; while want ads periodically carry suspicious notices in the same field.

Apart from the harder to identify form of medical charlatany, Montreal abounds in the usual beauty fads, diet fads, reducing salon fads. The Quebec College of Physicians and Surgeons accepts written complaints against any doctor, and is working to obtain some favorable legislation for the routing of quackery.

But the problem is a difficult and dangerous one. As long as man is capable of escaping from the often unpleasant diagnosis of a trustworthy doctor, into the more hopeful, more cheerful arms of a charlatan promoter, it is natural for him to search for the impossible. The only way to rout the quack, the promoter of false medicines, and beauty aids, is through public education and government legislation. Public education can be undertaken by all communication media, exposing the practices of the charlatan so that the public is aware of the dangers of its situation.

Legislation and subsequent investigation and trial is a way of fighting the quack danger directly, rather than through the preventive method of education. In Canada, this is a badly neglected area and one which deserves immediate support, since the problem of quackery — the expense it instigates both in money and lives — is one which must be solved.

Sports

Alas, slack — only one more shot left on desk — only one more chance for these noble souls to help frustrated mac, modest TIM, rich vic, shutterbug al, little bernie (it's about time, plus last but not least Ellen. N—where were you? Don't forget the magnum sports party 11 am Thursday before the BOWL; sorry for my big byline in last week's CUP (printing error!)... a humble ESH sportsfeature.

Plumbers tangle with Artsmen in broomball contest tomorrow

The unofficial opening of the McGill Winter Carnival will be staged tomorrow at 12 noon on the Lower Campus when Arts and Science battles with the Engineers in a broomball game. Both faculties will be vying for the most coveted prize of all — an all expense paid trip to the Mansfield.

Arts and Science will be out to retain their unblemished record against the Plumbers. Last year, in the first annual broomball game, A and S edged the Engineers 3-2 in a hard-fought contest.

The Plumbers are so confident of victory that they have even agreed to lend their Queen, Joan Clarkin, and the four lovely princesses to Arts and Science to act as cheerleaders. Response in the Engineering Faculty to the game has been overwhelming, so much so that only a selected number of men will be permitted to play.

By contrast, almost no response has appeared to date in Arts and Science to the game. It is hoped by the organizers of this classic that the Artsmen will rally together tomorrow and at least field a team.

The rules for tomorrow's game are simple — everything goes within reason. The only definite stipulation is that the ball must be hit with the broom (either end will do), in order to put it in the net. Fifteen players will be allowed to play at one time per team. Players must also supply their own brooms as the Building and Grounds Department of McGill University is averse to loaning out theirs.

The broomball game will be the first half of a noon hour double bill that features the Daily playing the SEC at 1 pm. Everyone is invited to watch and cheer their respective faculties on to victory. Don't forget men, if you play and win, the drinks are on the house tomorrow afternoon in the Mansfield!

Face U of M tonight, tomorrow

Redmen wind up season

by Dave McFarlane

The Redmen wind up their 1963-64 OQAA campaign tonight at 8 pm when they play the second placed University of Montreal Carabins at the Paul Sauve Arena. Although the Carabins defeated the Redmen 4-2 in the previous meeting of the two clubs, the Redmen are presently on a two game winning streak and rate an excellent chance to upset the Carabins.

These same two teams will go at it again tomorrow night at the Winter Stadium at 7:15 pm in the annual exhibition Carnival fixture. For six members of the Redmen, tomorrow evening's game will bring down the curtain

night after a three-year stint. Burnett has been named head professional at the Ashburn Golf and Country Club in Halifax which necessitates his moving from the Montreal area. Kelly has been the professional at the Valleyfield Golf and Country Club for the past seven years.

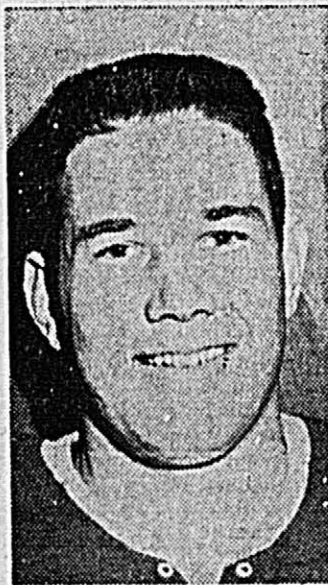
At stake in tomorrow evening's game will be the Birks Trophy, emblematic of the winner of the McGill Winter Carnival's exhibition hockey game. The Redmen will be gunning for their third consecutive win. Last year they drubbed the Carabins 7-3.

Tonight's game means little to the Redmen as far as a championship is concerned as they were knocked out of the race several weeks ago. However, U of M must come through with a win if they hold any aspirations of a first-place finish. Currently, both the Carabins and the League-leading Blues have two games remaining with Toronto holding a big two-point advantage.

Bert Halliwell, who missed a portion of the Laval game last weekend will be back in action tonight. Thus Coach Kelly Burnett will be going with the same

combinations he has employed during the past few games.

In OQAA action this weekend, Toronto ousted the McMaster Marlins from the championship hunt by handing the defending Canadian champions a 6-5 loss. At the same time the Carabins edged the Waterloo Warriors 6-5



DOUG CARR

on their intercollegiate careers. G.B. Maughan, Bernie Roy, Tom Bell, Leon Abbott, Doug Carr and John Lord, are all graduating this spring.

Coach Kelly Burnett will also be finishing up his career at the helm of the Redmen tomorrow



BERT HALLIWELL

OQAA standings

	P	W	L	T	F	A	Pts
Toronto	10	7	1	2	47	23	16
Montreal	10	6	2	2	46	46	14
McMaster	11	6	4	1	52	45	13
Laval	9	5	3	1	50	26	11
McGill	11	4	4	3	47	36	11
Queen's	9	2	6	1	41	53	5
Waterloo	12	1	11	0	46	100	2

to raise the last-placed Warriors goals-against total to 100 in twelve games. The Carabins moved one point ahead of third-placed McMaster by virtue of a 6-6 draw with the Queen's Golden Gaels.

I.S.A. ELECTIONS

Nominations for the following offices of the I.S.A. are hereby called for:

PRESIDENT

VICE-PRESIDENT

INTERNAL SECRETARY

EXTERNAL SECRETARY

TREASURER

TWO MEMBERS-AT-LARGE

All nominations must be in writing and bear the signature of at least FOUR Members of the I.S.A. Council. Also all nominations must be signed by the nominee himself and should be handed to John in the Union Tuck Shop by 4 pm on Wednesday Feb. 26, 1964.

All the members of the I.S.A. Council are notified that I.S.A. Elections will be held on March 4, 1964 at 7:30 pm in McGill Union. All members must attend.

Note, All the members of the McGill Students' Society are eligible to hold any of the above offices.

A. D. KAPUR

Secretary, I.S.A.

Tel. 844-4563

A.S.U.S. NOMINATIONS

Nominations for the Arts and Science Undergraduate Society are hereby called for

a) President:

- 1 — to be nominated in 3rd year to hold office in 4th year.
- 2 — male or female.

b) 1st Vice-President:

- 1 — to be nominated in 2nd year to hold office in 3rd year.
- 2 — must be female.

c) 2nd Vice-President:

- 1 — to be nominated in 2nd year to hold office in 3rd year.
- 2 — must be male.

d) Secretary:

- 1 — to be nominated in 1st year to hold office in 2nd year.
- 2 — must be female.

e) Treasurer:

- 1 — to be nominated in 3rd year to hold office in 4th year.
- 2 — must be male.

f) Athletics Representative:

- 1 — male. To be nominated in 2nd year to hold office in 3rd year.
- 2 — female. To be nominated in any year to hold office in the following year.

Each nomination must be in writing and have the signature of 25 members of the Society.

All nominations must be signed by the nominee.

Elections will be held on Monday, March 2, 1964

Nominations must be handed in at the Union Tuckshop by 4 pm,

Monday, February 24.

RICHARD BICKLEY
Electoral Officer

Kid sister...

(Continued from page 9)

He turned her over and pulled her toward him. He kissed her on the forehead.

"You think that that I could help you this way."

"Yes."

"But, I'll just be using you."

"I know."

"You'll become dependent on me."

"Never."

"But how can a pretty girl like you be frustrated?"

"I don't trust boys. All they want is my body."

"You're more than a body..."

"I need your body..."

"You're an intelligent and warm human being — with-with great potential."

"And I trust you — you won't tell anybody."

He began to caress her.

Suddenly she pushed him away.

"You're just like the rest of them," she shouted. "If you try anything, I'll lose all respect for you!"

He got up.

"Let's go."

"What for? It's still afternoon, silly!"

"I have a name."

"I don't care."

"I said let's go!"

She began to laugh hysterically.

"I'm just beginning to enjoy myself. I don't want to go. Chase me. Chase me!"

She began to run toward a small forest.

"For Christ's sake, will you come back?" he shouted, running after her.

He slowed down and let her reach the woods.

Little flakes of sun rained on her buttocks as she hurried past sun pocked tree shadows. He began to puff. What she needs is a good spanking. Quick remedy. A quick remedy. Michael once made him swallow meurochrome. Bastard! Got what he deserved! The boys at the stag party. Any volunteers? The skinny whores. "Pas avec les lumières." The boys at the stag party shouting "Give it to her, give it to her good!" Little bitch. Stinking world. Yahoos! Worthless man. Image of God — soelled backwards. I'll show her. I'll show her.

He caught her by the ankle, tore off his sun glasses and crawled down to her...

P. C. Landry, M.A., M.Sc.

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Mother, May I... Yes, You May

Carole Brainin's prizewinning play, *Mother, May I Take a Step?*, will be presented in the Ballroom of the McGill Students' Union on Monday, at 8:30 pm.

The prizes in question were awarded at the InterVarsity Drama League Festival (IVDLF) held last weekend in Ottawa. The McGill Players' production of Carole's one-act avant-garde drama was awarded at the Festival the Jackson Trophy for the best Canadian play, in addition to winning the London Free Press Trophy for the best production, the principal award. Craig Barish, who produced, directed, and appeared in the student-written play, was presented with the Best Director Award.

Other members of the cast who will be seen onstage in the Ballroom Monday evening are Dolly Chipman, as Mother and Art Student; Jack Fleshner, as Father and Art Teacher; Anne Beatts as Girl Stephen; Patrick MacFadden as Malahide; and Sharon Sutherland, Fred Braun, and Michael Wilson as Art Students.

A great deal of doubling took place in this show: Author Carole Brainin, in addition to fulfilling her duties as stage manager, also played the part of an art student.

As a consequence of their success in Ottawa, the McGill group have been invited to enter the Yale Drama Festival, which will take place sometime at the end of March. The Players' Club hopes very much to be able to send the cast, as well as one lighting technician who should definitely not have been left behind last weekend.

A further possibility exists that 'Mother...' may be presented in the French drama festival at the College de Sainte-Marie. As the only English entry, the McGill play would be in the course, but it may be that those in charge of the Festival would

nonetheless consider it a worthwhile contribution.

Of the prizes presented to the Players' Club on Saturday night, the Jackson Trophy and the London Free Press Trophy are both rotating awards, which must be returned to be presented to the winner of next year's competition.

The award for Best Director is an outright gift; and you can imagine Craig's chagrin when he thought he had left it behind in the hotel room. Fortunately, he

found it in his shirt pocket, and could breathe again.

He couldn't speak, though: he has had acute laryngitis ever since he would allow himself to come down with it, which was Saturday afternoon after the show.

At the awards banquet, Craig was asked to make an acceptance speech. He could only turn to the adjudicator and mutter in very muffled tones: "I'm sorry: I have laryngitis."

When questioned about the show, Craig whispered in the ear of a *Daily* reporter: "This achievement does not reflect simply upon the people in the Players' Club. It's something that all McGill students can be proud of."

"Speak softly and carry a big literary magazine"

FORGE

On Sale — On Campus — Today — 50¢

CARNIVAL TIME

IS

DOW TIME

THE ALE WITH THE RED & WHITE LABEL

KID SISTER

They walked uphill between the armory and cemetery, the student of psychology and the kid sister of a dead friend.

"I don't think I can make this hill," she said.

He put his hand on her shoulder.

"We're almost there, kid."

He loved the mountain park. The sun, slipping from the released stranglehold of clouds, dripped beads of honey on Beaver Lake. Old men squinted like melting butter in a frying pan and office girls in bouncing dresses and typewriter ribbons swung breadbaskets.

He sprawled on a bench, closed his eyes and hummed to himself. She let herself half-fall beside him.

"I wish I were dead," she said.

He smirked, opened his eyes, straightened, and adjusted his sun glasses.

"Now don't start that crap again. When I was 17, I never dared to talk like that!"

"You sound like an old man!"

"Well, I do have a little more experience in life than you have!"

He took off his sun glasses and observed her. Two blackheads on her chalk face glistened like black tears. Her nose began to rub the harmonica arm of her checkered blouse which hung over her blue jeans. She kicked off her sandals and sat on her knees. Frantically, she fingered her loose hair.

"Hell, did you ever have a nervous breakdown? Did you? Did you?"

He looked around — two lipless old ladies were staring at them. His hand vacillated pleadingly toward her.

"Now, keep it down," he whispered, "Don't get dramatic. I know exactly how you feel."

She tugged at his windbreaker.

"Then help me. Help me."

He could hear faint music in the background and saw a flock of ducks veer alternatively like a chorus line of ice skaters.

"Let's approach this rationally," he said, "I've known you a fairly long time and I think you're a very intelligent and attractive kid with great..."

"I'm going to be a great actress. I won't sit in a crummy class-

room or in an office all my life. Never!"

"Hell, even if you don't become an actress, there are so many other interesting things you could do."

"Oh, I'm no good. What will become of me? What should I do?"

"Number one, stop being so bloody hyper-sensitive. Life is inherently rotten, you say. Okay. But you have to learn to cope with it. You need self discipline, self control. Stop trying to swallow the world! Learn to control your impulses!"

"You're right, I'll go to Mexico next year and start a new life."

"There you go again! Damn you, will you ever learn to be cool headed and patient?"

"Did you ever feel you were drowning in a ditch filled with squashed bugs?"

He watched her squirm and he smiled —

"Sure, on my very first date, when I had to decide whether to try to kiss the girl or not..."

"Hell, you don't understand. I might kill myself!"

Exasperation. Hamlet and Michael's kid sister. Oh that this too solid flesh would melt... and all that jazz! Three years ago, she had convinced him that Michael had been scrambled by a steam roller. The boys had given up a football game and the usual discussion of "broads" all the way to the house of mourning. Surprise! Surprise! The April Fool's triumph of a bookish bitch of an imagination. And Michael had died laughing — of cancer two years later...

"What books have you read lately?" he asked her.

"Why?"

"Because, damn it, you're talking like a child trying to live the Ugly Duckling with the last page of the book torn out. Your parents should have knocked that crap out of you a long time ago!"

"My insect parents can crawl to hell, for all I care! And you stop treating me like a baby!"

He saw her grip the bench like the spirit of a dying mother. The hell with her! No, the poor kid...

"I know what you're going through... but suicide... who in

the hell are you playing games with?"

She jumped up and stomped on the cement pavement.

"Nobody screams at me! Nobody tells me what to do!"

His lower lip eclipsed its dominant counterpart. He quickly looked around; the neighbouring benches were now empty.

"Shut up," he shouted, pressing her arm tightly and jerking her down beside him, "Sit down and shut up!"

She began to sob.

"Now listen to me," he said, "You're suffering from an acute case of paranoia. But I'm trying to help you. So stop talking like a nut!"

He released her and her body sagged like an expiring balloon. He thought about deaf and dumb children. Discipline is the mother of creativity, saith the Lord Mi-

A Story by Charles Spector

racle Worker. Poor lucky kid. She had no more fight in her. Let there be discipline and there was discipline. Poor lucky kid...

He lifted her chin effortlessly. Her eyes, like those of a cow, had a pus-like resignation.

"Now listen to me carefully," he said, "Michael was a dear friend of mine and I want to help you. Do you understand?"

She trembled slightly.

"Have faith in me," he whispered, "I know you can make it."

He let go of her; she unwound into a womb position with her back to him. He stretched his arms and legs, then he yawned, closed his eyes, and saw that it was good...

Minutes later, someone began to stroke his hair.

He looked up; she was sitting on her knees with sandals on her feet and he smiled.

"Good morning," he said.

She put her cheek to his head.

"You're nice."

"Thanks," he murmured, turning his head away like an overfondled puppy.

Suddenly she leaned over and bit his ear. He jumped up.

She screamed with laughter. "Come back scaredy cat. I won't eat you!"

He was frightened at the sudden transformation; her torso now rocked with the staccato restlessness of a praying Jew while her teeth raked her lower lip like a bull pawing the ground. "You must do me a favour," she said.

"What?"

"Scream at me again!"

He snickered.

"April's Fool to you too."

"I mean it. I mean it."

"Let's go," he said.

"Where?"

"Anywhere."

"Can we go lie on the grass?"

"I — don't think so."

"Pretty please?"

"Well, alright, for a few minutes."

She bounced beside him like a child anticipating pleasure, and clung to his arm. A rubber ball bounced downhill and a dog panted after it; he put his hands in his pockets...

They chose a spot of grass. He lay on his back with his hands locked behind his head; his elbows were pressed to his ears like protective headgear.

Suddenly her hand reached out and began to tickle his stomach. His sex stirred and he quickly sat up.

"It's getting cloudy," he said, looking up at the sky, "It might rain."

"Do you think I'm beautiful?" he heard her ask.

"Well-you-you are quite pretty," he answered, without looking at her.

"Beautiful enough to get anything in pants?"

"How-how should I know?"

"And intelligent?"

"Yes, I've told you before..."

"Do you like me?"

"Sure."

"Like a brother?"

He hesitated and turned toward her.

"Of course! What else?"

Her thin lipless smile was cruel in its restraint.

"That's good," she said, "I always wanted to go to bed with my brother."

He swallowed hard and felt the drumbeats inviting him to choose the artery leading to the

heart of his darkness. Wild hair! Michael's kid sister. Straining breasts! A sick kid. Hear ye! Hear ye! Carnal knowledge with the feeble minded is punishable by... But she's damn smart! A sick kid in search of gods. A psychology student — god, in the slow season, available for short term consultations. A school for barbers. Free hair cuts. One platonic walk-after the lousy date with the teacher from Ottawa. Two platonic walks. "Oh, you should be a psychiatrist. You're so perceptive." The essential flame of a broken down lighter refuelling a 50 million dollar cigar. Three platonic walks... "Oh, are you really a distant relative of Adler's? It doesn't surprise me!"... Four platonic cookies to take off your sweater... Oh, I never would look, poor kid!... "You're the only one who understands me."... Five cookies to... Poor kid, poor kid...

"I-I have the feeling," he said, "that you're becoming very sex conscious. But, let me warn you — I mean advise you. You're a sick girl and you need, you-you desire sex as an escape from the everyday realities of life. You-you're depressed. You're seeking self destruction. It's like dope. It won't solve your problems."

She moved against him. "I'm frustrated like hell," she said, "Make love to me."

More hail stones and he longed for a concentrated blizzard to end his misery.

"Look," he said, "I-I don't think I can help you any more. It-it's not right..."

"Don't you want to help me? I have cramps from frustration." He laughed despite himself.

"That's an easy problem to solve..."

She stiffened, rolled away onto her stomach, and he felt a stab of rejection.

"What's the matter?" he asked.

She did not answer.

ally.

She did not move.

"I'm sorry," he said automatically.

He moved toward her.

"Come put your head on my shoulder. Come. I'll be your-your brother, if you like..."

(Continued on page 1)

THE FRENCH REVOLUTION

The French Revolution

by Gaetano Salvemini.

Jonathan Cape,

London 1963. \$2.50

The French Revolution is one of those gigantic social and political eruptions which by the very fact of its immense impact on world history has come to possess a spiritual mystique more befitting a religion than a series of historical occurrences. Like a religion it has had its prophets and priests, each of whom heralds a new set of saints and dogmas as divine revelation. This is most true of the French writers such as Aulard, Mathiez, Yaine, Lamartine, and Belloc who have interpreted the Holy Revolution *ex post facto* to suit the political and social beliefs which they represent.

For the modern historian, however, theology will not suffice. Insofar as he is to be useful, an analyst of the Revolution must start with no a priori suppositions

as to the nature of man or history. History is, after all, nothing more or less than the collective behaviour of men observed through time; and human behaviour varies so widely with regard to time and place that it would be a rash man indeed who would posit dogmas.

Instead we must address ourselves to non-evaluative questions. Professor Salvemini attempts to deal with two. First of all, what was there in the character of the eighteenth century French policy which led to that massive change in political and social behaviour we call the French Revolution? Secondly, why did these changes not result in the establishment of a new social and political equilibrium?

As a starting-point, he explains that the traditional ruling elite had virtually lost its ability to govern the country well before the Revolution. Declining both in economic and political power, it nonetheless strove to block reforms which would have extricated France from her increasing

"Hey, what the hell you think you're doing?" financial and administrative chaos. To initiate reform would have meant the end of their tax exemptions, pensions, and feudal dues. In short, they had a vested interest in inefficient rule.

They were opposed by three main groups, the bourgeoisie, the city workers and artisans, and the peasants. The bourgeoisie wanted above all financial and administrative order and social equality. Their economic power

by Michael Wallace

was growing by leaps and bounds, and their political power grew as the government and nobility became dependent upon them for loans. They articulated their demands through the universalist and egalitarian ideology of the philosophers, which found roots not merely in the bourgeoisie, but amongst the nobility and low-

er clergy as well. They were the counter-élite who stood at the head of the demands for reform. In contrast, the peasants and the poorer city-dwellers were inarticulate. They wanted concrete things, land, bread, and lower taxes. Having no power to act independently, they could only advance or consolidate the initiatives of the bourgeoisie.

tsc

Now had the king been strong and determined enough, he could have seized the initiative and instituted sweeping reforms which would have simultaneously satisfied the pressures of the "fiers état" and strengthened the central government. But Louis XVI was no Henry IV or even Louis XIV. He initiated reforms, but allowed the initiative to slip from his hands. Once this had happened, the monarchy proved too fragile to withstand the revolutionary pressures thus released.

It is hard to disagree with the author's analysis to any significant degree; the analytical propositions have been covered by

other texts, and generally accepted by social historians. The fault of the book is structural rather than analytical. The book stops in 1792 with the fall of Louis, and thus in a very real sense "leaves you hanging". It is as if one ended a history of World War Two in 1941. The end of the revolutionary period is signalled, not by the end of royal power, but by the re-establishment of social and political equilibrium after 18 Brumaire.

But this fault is more than counterbalanced by the author's lucid and pleasing style. Professor Salvemini has managed to combine the almost incompatible virtues of accuracy, clarity, and brevity. Detail is always sufficient yet never irrelevant. The narrative flows smoothly, a rare phenomenon amongst history books. As a result, the book is suitable both for those with an academic background in history, and those who merely want to learn something about one of the most significant periods in human history.

Tough competition**Aquanauts fare well in meet**

After competing at CMR on Saturday afternoon, several of the Redmen aquanauts took part in a CASA Open Meet at Collège Saint-Laurent that same evening.

Swimming against many of the best competitors in the Montreal area, those who took part gave an excellent account of themselves. The large turnout was very gratifying to the organizer of the meet, namely ex-Redmen Dick Pound, who is rookie coach of the Collège Saint-Laurent team.

Ross McMahon, who has made a steady improvement this year, won the 200-metre backstroke, while Bob Mullins, one of the better sprinters on the team, was fourth in the 100-metre freestyle. Long-distance man, Bob Bourne, swam a very consistent race to

come fourth in the 400-metre freestyle.

The team also elected Bill Peers and Bob Tamilia as co-captains of the Redmen before the CMR Meet. Peers, an all-round swimmer presently in se-



BOB TAMILIA
co-captain

cond-year Commerce, has had a great deal of experience in top-flight meets. Tamilia, the team's first-string breaststroker, is a third-year Science student, and is one of the prime causes of the very high level of team spirit present.

We are pleased to announce that, as for the past ten years, we shall this year offer our

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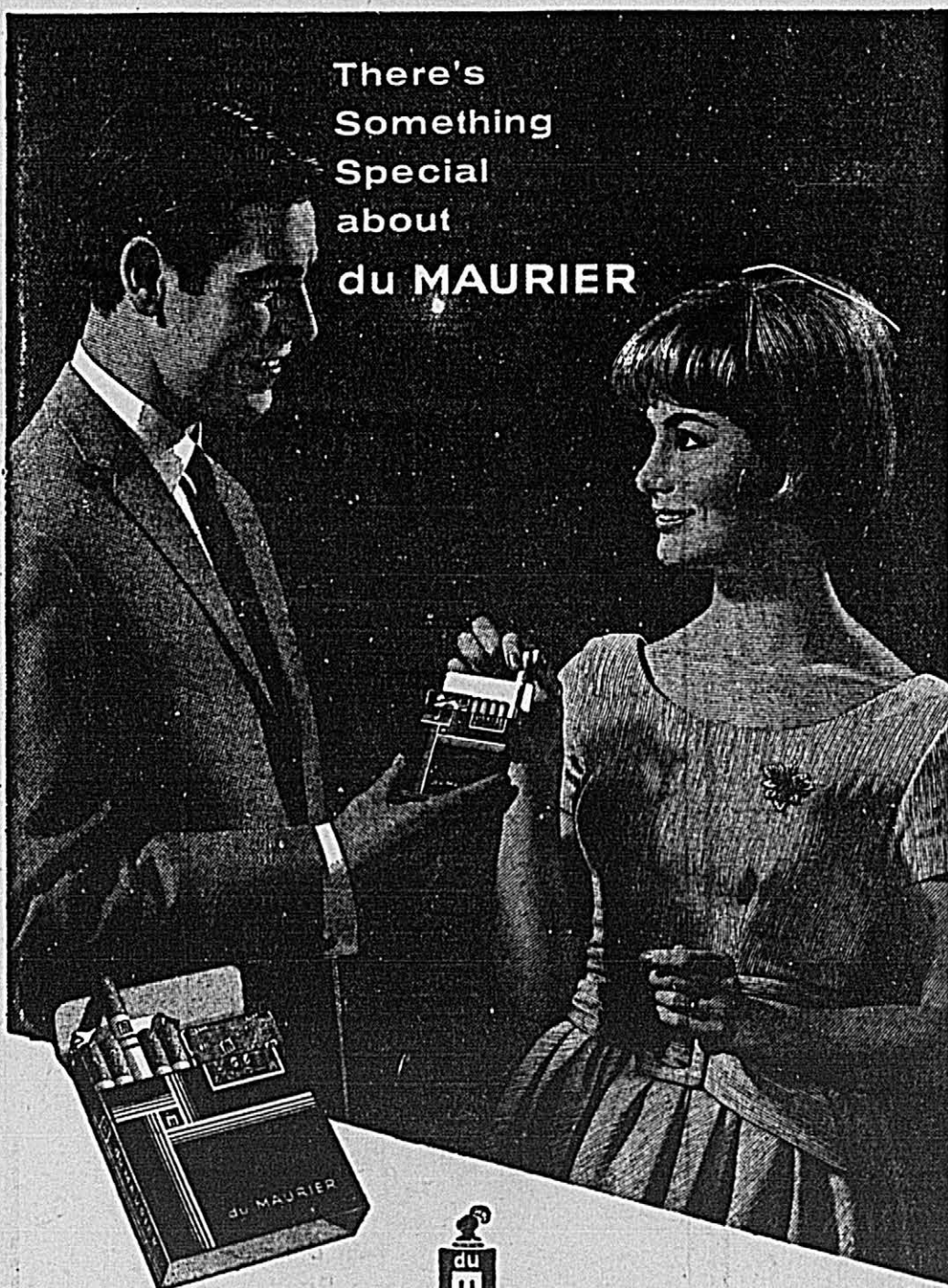
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**INDIANS HOST CARABINS;
FACE MAC IF VICTORIOUS**

by VICTOR STEINBERG

Tonight the hockey Indians play the University of Montreal Carabins at 8 pm in the Winter Stadium in the last regular scheduled game of the season.

The Macdonald Aggies have first place sewn up. However, the Indians and the Carabins will decide second place tonight. Since both the aforementioned have taken points away from the Aggies, the winner of tonight's match will have the right to challenge them for the City Hockey Intercollegiate League title.

In that game, scoring for McGill in the first period were Jeff Marshall from Brian Pilgrim and Bruce Johannson, and Dick Ripstein from Rick Moore. Ed Rouleau got two for the Flyers.

In the second frame, Rouleau scored his first hat-trick at 2:00. Jean-Guy Labrie tied it up on passes from Marshall and Howie Philipps. Only eight seconds after Phillip's tally, Rouleau started on his second hat-trick.

At this point Moore took the puck in his own zone and shovelled it across the blue-line to John Tibbits. Tibbits relayed it to Ripstein who went in alone on the goalie, deked him, and put the puck ed once again before Ripstein completed his hat-trick, assisted by Moore. The Flyers took a two goal lead on counters under his pads. Rouleau scored by Claude Tremblay and Rouleau with his sixth. Howie Philipps then scored on a screen shot.

In the third period, Phillipps scored from Al Gilfillan. Ripstein scored from Moore, Moore tallied from Ripstein, and Johannson countered unassisted.



BRUCE JOHANNSON

Bruce Johannson played a fine game, backchecking tenaciously. He set up the first goal by stealing the puck from two adversaries. His fine work paid off when he scored the final goal as he stole the puck.

The work of the defence has caught the attention of Coach Copp. Pete Hutchins has been playing very well and Lee Watchern has been showing the fine form that he is capable of.



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WHEN IN ROME...

by JUDY ROMAN — Women's Sports Editor

Now that the Daily has regained its senses and is carrying on in its usual polished (?) style, I must advise students to disregard yesterday's statement concerning the termination of sports. This is indeed an untruth. Athletics will continue as before.

ARCHERY

The Archery Indoor Intramural and Silver Arrow Trophy Tournaments were held on February 11-13 in the RVC Gym. Cheryl Ortstein, B.Sc. 1, was the grand winner of both tournaments. She performed in fine style by finishing up with a perfect end, which is a feat in archery to be admired. (This spry archer would undoubtedly have been appreciated in the Red and White)

A Beginners' Tournament will take place tomorrow in the RVC gym from 4 to 6 pm. Instruction will be available. All novice archers are welcome to compete.

The Indoor Intercollegiate Archery Tournament held at the University of Toronto was won by the Toronto team with a record breaking 4,352 points. McGill placed fifth in the tournament with a score of 3,317 points, however the team showed the most improvement of all the teams since the last tournament. This was achieved through the efforts of Reet Laidla, Cheryl Ortstein, Sharon Redick and Susan Woods.

BASKETBALL

A rousing game of basketball took place on Friday night at the Currie Gym with the cheerful result that McGill pulled off a smashing victory against Bishop's University with a score of 29-27. Thanks to Margaret Belbin plus a united team effort McGill managed to score within the last few seconds of the game. Swelled with sweet victory, the team unfortunately was unable to win the next morning. In fact, it lost to the University of Toronto. This minor defeat however should not dampen their spirits for the remaining intercollegiate games.

SKIING

The ski team which travelled to Colby Junior came third in the slalom and fifth in the giant slalom. Their overall standing was fourth. Ann Mickelson was the outstanding skier for McGill.

Meanwhile Kathy Weider stayed at home to win the Laurentian Zone Ski Championship. Congratulations! This weekend the team will ski to Middlebury for an important meet.

Surprise! Amazement! The ski house was full last weekend, so it has been reported. (The question being, was it full of people?) Ski enthusiasts can go up this Friday morning for the weekend. There are still a few places left so hurry and sign up now.

RECREATIONAL ACTIVITIES

These go as follows: Badminton at the Currie Gym on Thursday from 7 to 10 pm, riflery on Thursday from 7 to 10 pm at the Currie Rifle Range, squash at the Currie Courts and swimming on Friday at the RVC pool from 3 to 6 pm. The pool is closed on Saturday.

IMPORTANT!

A crucial meeting of the WAA will be held on Monday, February 24 at 1:15 pm in the Common Room in RVC. A vital amendment concerning eligibility of candidates for WAA president will be put forward.

The deadline for nominations for president was yesterday at 2 pm. Any submitted after that date are not to be considered.

The most exciting event of the year, the Winter Carnival, is finally here. Not that it has too much to do with winter (folksinging, parties, drinking, dancing — oh yes, I forgot about the ice castle — but even that is being built with difficulty) ... oh well, let's pray for snow anyway.

Cagers win CIBL title for 3rd straight year

The Redmen basketballers wrapped up their third consecutive City Intercollegiate Basketball League title last night with a solid 86-46 win over U. of M. The win also preserved McGill's perfect record in the league this season.

After giving up the first point, the Redmen ran up 18 before U of M could find the range again, and could afford to give their entire bench plenty of floor time without running into the slightest trouble. Outside shooting, the team's weakest point throughout the year, was sharp, and 50% average was maintained. U of M's zone defence was easily penetrated as Gerry Kelly and Dave Gillman worked efficiently up the sides.

Dave led the scoring with 23 points, while George Lengvari got 15 and Bruce Randall 12. For the visitors Geci was good for 15, and Corbell 12, many of them spectacular long efforts.

Calibre Declines

Nevertheless, while McGill experienced another successful year in the league, the actual calibre of the play has declined considerably from that displayed in former seasons. The main reason for this unfortunate state of affairs is that Sir George Williams, the actual founders of the league, decided to withdraw this year for unexplained reasons. This reduced things to a three team circuit easily dominated by McGill, and it is to be hoped that Sir George will see fit to continue their traditional rivalry with the Redmen next year.

In the Junior league, however, Sir George are still around, and the Indians will take them on in a two-game home-and-home total-point series for the championship some time next week. While the Georgians wound up in first place, the Indians won the right to challenge them by turning them back last week.

Indians Come Along

After a slow start the Indians have come along very rapidly and defeated every team in the league recently. Sir George, the defending champions still possess a strong squad and the upcoming series should provide some of the most exciting basketball all year.

Last night's affair against St. Joseph's Teachers College was as one-sided as the Senior effort, with the final buzzer giving the Juniors a 65-31 margin. The game saw many fouls being committed by both sides and did not really open up until the end. Leading the scoring for the Indians was Mike Aneckstein with 18 points obtained with a 70% shooting average. Following were Shelley Zimmer and John Padden with 12 apiece. Also coming in for attention was Dave Wesser, who livened up the dying minutes with two spectacular baskets. For St. Joe's, the only scorer of note was Burgeoin who picked up 17 points.

MAJOR AUTOMOTIVE SUPPLIER SALES REPRESENTATIVE

The Service Division of Federal-Mogul-Bower Bearings, Inc., a major supplier in the automotive industry located in Detroit, Michigan, will be interviewing prospective sales representatives at the University Placement Center on February 27. While no specific major is required, applicants should be seniors or recent graduates, be bilingual (French and English), have a mechanical aptitude and possess management potential. Compensation includes lucrative salary, company car, expense account and liberal fringe benefits. Selected candidates will receive extensive training in Detroit and be reassigned in Canada.

Appointments for an interview on the 27th should be made today and tomorrow at the University Placement Center.

study
cram
notes
quotes
yawn
dawn
pause

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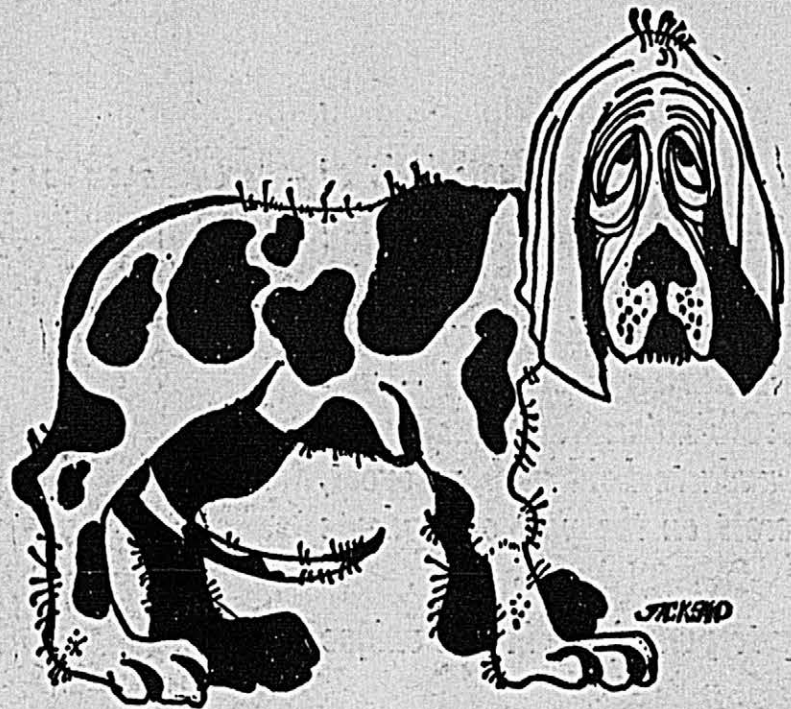


Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.

Bright and early Friday, all active McGil-
lians will be saying, "It's ho l for Mont Habitant l!"

Friday's festivities will mark the fourth con-
secutive year that the Winter Carnival has hosted
a day of fun and sport forty miles beyond St. Sau-
veur. It is "Up North" day. The first set of busses
will leave the Roddick Gates at 9 am carrying
all avid skiers — and any others — who plan to
get an early start in "Le Trappeur" lounge.

The ski hills, which are among the best
groomed in the Laurentians, range from the be-
ginners slopes to intermediate to the "W"-Ski, the
most difficult of all Mont Habitant's many runs.
The tow rates and ski rentals will all be reduced
for the occasion, day skiing to cost only \$1.50.



at mont habitant

In addition to the skiing, there is a free
skating rink situated at the bottom of the hill
close to the spacious lodge. Toboggans for those
who dare to attempt the long toboggan runs
can also be rented at reduced cost.

This year, a new sport will be featured at
Habitant — skidoo racing. A rapidly advancing
sport, skidooring can be great fun and fully as
energetic as any other game.

For all conscientious students who feel that
they must go home and study, a few busses will
return to Montreal at 4 pm.

For all non-skiers, non-skaters, non-tobog-
ganers, and non-skidoors who don't feel that
they have to stay home and study, continuous
folk music will be supplied in the Lounge. To all
students remaining at the Lodge, a special sup-
per will be served accompanied by music from
Allan Rowe and the Coachmen. In addition, a
McGill group, The Shantymen, will be perform-
ing — plus the Wee Five Singers and the Ray
Mart Trio.

In previous years, the party has always re-
turned to town at this point. However, this year
heralds a new innovation — a large evening
show and a dancing party which might never
end. Featured in the evening's entertainment
will be swinging Montreal groups The Hounds
and Eddie and The Preachers.

This is the big Wing-ding-swing-ling. For
extra space, a huge heated tent with a wooden
floor that is just great for dancing will be erect-
ed on the parking lot. As well as the tent, danc-
ing will take place upstairs in the Lodge. For
all those who would rather ski than dance any-
way, night skiing is offered for \$1.00 and sleigh
rides for 50¢. Busses will start to leave for the
city at 11:30 pm.



for those who prefer to sit back and smile — the spectator sports

Innovations can be fun

What is it? Le Tour de France?
Can't be; or can it? No; nonsense.
Those are the Roddick Gates. Aha.
Le Tour de McGill! but this is
something new — no? yes! wow!

But there's something strange.
Of course — these bicycles are
really weaving — I wonder why.
Oh. Now this is interesting. Each
fraternity has entered a team of
six — five men and a bicycle. They
met at the Roddick Gates at 4, and
that's when it all began. Each fra-
ternity brought quantities of beer
which were suitably divided. The
leader of each team was given a
bottle to chug, set on his bike, and
shoved off.

Up... up... up to the Arts
Building, around Dawson Hall,
down... down... down the hill,
past the Engineering Building, on
to the Gates; there to chug another
pint and start again. Three times,
the leader follows this erratic
course — a course becoming more
erratic with every round and every
pint. Then the second member of
the team takes over. Repeat... re-
peat... repeat...

Finally, the fifth combatant
from team X keels in and collapses
on the finish line. Who is he?
what Fraternity has won? To find
the answer to this knotty problem,
you'll simply have to collect at the
Roddick Gates at 4 this afternoon
and see for yourself.

It will be a funny show.

Snow sculpture

For a time, it seemed that this
vital part of the Carnival would be
noticeable in one aspect only —
its absence. However, the Gods
were kind; the thermometer fell
(as did the snow) and the campus

fraternities have once again given
vent to their artistic talents — you
can see the results for yourself.

You may not know just what
you're seeing, but that's totally ir-
relevant; Michael Angelo simply
isn't here to help. Pity. The results
are irregardlessly good. The Phi
Kappa Pi's have won thrice in the
last four years and are hoping to
collect the trophy once again.

Fraternities are not the only in-
terested — and hence, interesting
— groups in this competition. The
gung-ho engineers have challenged
what they consider to be the "like
dead, man, dead" artisans to pro-
duce the greater work of art. The
residences as well habitually feel
obliged to see just what they can
do with the white manna — the
results are usually excellent.

The judging will take place
Thursday morning, but the results
will probably linger until the first
thaw — or maybe even the fourth.

Toilet Bowl

Another event which no should
miss is the rather dirty (not ethic-
wise, you understand, but wet-
weatherwise) Toilet Bowl Game;
the wildest, muddiest Redman
game has nothing on the confusion
and spirit, the excitement and
fanfare, the cheering and beering,
of this infamous football game
between the McGill Daily and the
Students' Executive Council.

The final lineup for the two
teams has yet to be formulated, but
even so, a good game can be
guaranteed. In previous years, the
trophy has always gone to the
Daily team. The reasons for this
phenomenon seem self evident —
they have it in their possession
to start with and never find time
to release it.

This does not affect the quality
of the game in the slightest. The
SEC, irregardless of said triviality,

still regards itself as the potential
victors every year — even though
this potentiality is never realized,
they keep trying. They played an
excellent game in the prep last
November and have guaranteed
an equally good performance this
year.

So if you want a visual thrill,
an experience of experiences,
watch the Toilet Bowl Game at 1
pm on Thursday, neath the gleam-
ing Ice Palace.

Debating tourney

Once again, Winter Carnival
hosts the Commonwealth's largest
Debating Tournament. On Thurs-
day through Saturday, delegates
from across Canada and through-
out the fifty States of the U.S. will
clash on the topic: resolved —
That Canada be joined economic-
ally and politically with the United
States.

Thirty universities are partici-
pating, their talents to be judged by
members of the Faculty, prominent
Montreal lawyers, and several post-
graduate students. Some of the
out-of-town delegates will be bring-
ing their own judges with them.

A cocktail party in the Clubroom
at 5:30 pm Thursday will get the
ball rolling. There will be five
rounds of debates: on Friday morn-
ing from 10 to 11:30 and on Satur-
day from 10 to 12:30 at Montreal
High School. John Turner will be
guest speaker at the closing
banquet in the Club 400 Saturday
evening.

This issue appears under the
favourable auspices of the Gods
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